

Important Summer Session 2009 Dates

	Session I	7-wk Sess	8-wk Sess	10-wk Sess	Session II
Last day to enroll/add online	June 27 (Sat) (11:59 PM)	June 27 (Sat) (11:59 PM)	June 27 (Sat) (11:59 PM)	July 4 (Sat) (11:59 PM)	Aug 1 (Sat) (11:59 PM)
Last day to drop online	June 28 (Sun) (11:59 PM)	June 28 (Sun) (11:59 PM)	June 28 (Sun) (11:59 PM)	July 5 (Sun) (11:59 PM)	Aug 2 (Sun) (11:59 PM)
Withdrawal period at Summer Office (no refund)	June 29 – July 10 (8:00-4:00)	June 29 – July 17 (8:00-4:00)	June 29 – July 24 (8:00-4:00)	July 6 – July 31 (8:00-4:00)	August 3 – August 14 (8:00-4:00)
Note that during Summer Session there is no auditing of classes, no “Add by Petition” and no “Administrative Drop by Instructor”. Failure to attend class does not constitute a “Drop”. All deadlines are final.					

Course Title: Anthropology 80N: Anthropology of Globalization

Instructor: Noah Tamarkin

Contact Information: ntamarkin@hotmail.com

Office Hours: Tuesdays 11:30 am to 12:30 pm, Social Sciences I Room 337 and by appointment

Class Meets: Tues/Thurs 1:00 to 4:30 pm, Please check the summer session website for location

Course Content:

This course examines major concepts in the anthropology of globalization. We will engage ideas of globalization that include historical and contemporary commoditized movement of people, things and ideas. The first two weeks of the course focus on theories of globalization. Specifically, we will focus on what anthropology has to contribute to studies of globalization, attending in particular to the concepts of gender, culture, and identity. We will also engage the question: is globalization new? as a way to explore the usefulness and the limitations of the term. We then examine the trans-Atlantic slave trade as an alternative history of globalization, and contemporary identities and movements of people that invoke this history. The remainder of the course ethnographically examines the movements of gendered people and of parts of people (human organs) in an unequal world.

Course Goals: Students will understand questions and debates about culture, gender, and temporality in the anthropology of globalization. Through ethnographic and theoretical texts, students will gain an awareness of some important contributions from Anthropology to the study of globalization, especially the concepts of culture and identity, and the insights that can be gained through ethnographic inquiry.

General Course Requirements:

Students are required to attend all class sessions and to arrive prepared to participate fully in class discussion and activities. Preparation for class entails, at minimum, completing all assigned readings. Readings are due on the day that they are listed below. Missing more than two class sessions will result in the lowering of the final grade by half a letter grade for each additional class missed. For example, a final grade of a B+ becomes a B if three classes were missed, a B- if four were missed, etc.

Specific Assignments:

Anthropology 80N: Anthropology of Globalization

Specific assignments for this course include two short reading responses, two sets of discussion questions, and a final paper. Assignment guidelines will be handed out in class.

Grading Breakdown:

- Attendance and Participation: 10%
- Reading Responses: 40%
- Discussion Questions: 20%
- Final Paper: 30%

Required Texts (Available at Literary Guillotine, 204 Locust Street, Santa Cruz):

Ghosh, Amitav *In an Antique Land*

Parrenas, Rhacel Salazar *Servants of Globalization: Women, Migration and Domestic Work*

Sharp, Lesley A.A. *Strange Harvest: Organ Transplants, Denatured Bodies, and the Transformed Self*

Topics and Readings:*Week 1*

Tuesday: Introduction to the Anthropology of Globalization

Readings:

- Inda and Rosaldo "Introduction to the Anthropology of Globalization: the World in Motion" in *The Anthropology of Globalization*

Thursday: Indian Ocean Trade and Travel: Histories and Culture

Readings:

- Gupta, Akhil and James Ferguson "Beyond 'Culture': Space, Identity, and the Politics of Difference" in *Anthropology of Globalization 2002*
- Ghosh, Amitav *In An Antique Land* Prologue and Lataifa

Week 2

Tuesday: Indian Ocean Trade and Travel: Histories and Culture continued

Readings:

- Appadurai, Arjun "Disjuncture and Difference in the Global Cultural Economy"
- Ghosh, *In An Antique Land* Nashawy and Mangalore

Thursday: Indian Ocean, Militarization, and Empire

Readings:

- Ghosh, *In An Antique Land* Going Back and Epilogue
- Ho, Enseng "Empire Through Diasporic Eyes: A View from the Other Boat" *Comparative Studies in Society and History* volume 46, issue 2, April 2004 (e-res)

Film: In This World

Week 3

Tuesday: The Atlantic Slave Trade

Readings:

- Hartman, Saidiya "The Time of Slavery" *South Atlantic Quarterly*, 101:4 Fall 2002
- Patterson, Tiffany Ruby and Robin D.G. Kelley "Unfinished Migrations: Reflections of the African Diaspora and the Making of the Modern World" *African Studies Review*, vol. 43 no. 1 April 2000
- Hall, Stuart "Cultural Identity and Diaspora"

Film: Family Across the Sea

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Thursday: Globalization and Contemporary Africa

Readings:

- Tsing, Anna “The Global Situation”
- Cooper, Frederick “What is the concept of globalization good for? An African Historian’s Perspective” *African Affairs* 100, 2001
- Ferguson, James “Globalizing Africa? Observations from an Inconvenient Continent” in *Global Shadows: Africa in the Neoliberal World Order* 2006

Week 4: Contemporary Labor Migrations: The Gendered Movements of People

Tuesday:

Readings:

- Parrenas, Rhacel *Servants of Globalization* introduction, ch 2 and ch 3

Film: The Care Chain

Thursday:

Readings:

- Freeman, Carla “Is Local:Global as Feminine:Masculine? Rethinking the Gender of Globalization” *Signs* vol. 26 no. 4 2001
- Parrenas, *Servants of Globalization* chapters 4 and 5

Week 5: Body Parts

Tuesday: The Movements of Organs

Readings:

- *Strange Harvest: Organ Transplants, Denatured Bodies, and the Transformed Self* Lesley A.A. Sharp, introduction, chapters 2 and 3

Thursday: Memory Work and the Social Lives of Body Parts

Readings:

- Scheper-Hughes, Nancy “The Global Traffic in Human Organs” in *Anthropology of Globalization* 2002

Film: Dirty Pretty Things