

Important Summer Session 2009 Dates

	Session I	7-wk Sess	8-wk Sess	10-wk Sess	Session II
Last day to enroll/add online	June 27 (Sat) (11:59 PM)	June 27 (Sat) (11:59 PM)	June 27 (Sat) (11:59 PM)	July 4 (Sat) (11:59 PM)	Aug 1 (Sat) (11:59 PM)
Last day to drop online	June 28 (Sun) (11:59 PM)	June 28 (Sun) (11:59 PM)	June 28 (Sun) (11:59 PM)	July 5 (Sun) (11:59 PM)	Aug 2 (Sun) (11:59 PM)
Withdrawal period at Summer Office (no refund)	June 29 – July 10 (8:00-4:00)	June 29 – July 17 (8:00-4:00)	June 29 – July 24 (8:00-4:00)	July 6 – July 31 (8:00-4:00)	August 3 – August 14 (8:00-4:00)
Note that during Summer Session there is no auditing of classes, no “Add by Petition” and no “Administrative Drop by Instructor”. Failure to attend class does not constitute a “Drop”. All deadlines are final.					

Course Title: Anthropology 126: Sexuality and Society

Instructor: Noah Tamarkin

Contact Information: ntamarkin@hotmail.com

Office Hours: Tuesdays 11:30 am to 12:30 pm, Social Sciences I Room 337 and by appointment

Class Meets: Tues/Thurs 5:00 to 8:30 pm, Please check the summer session website for location

Course Content and Goals:

This course introduces a variety of ways in which gender and sexuality are constructed, performed, experienced and written about. In this course we will develop an analysis of how gender is made, we will learn about some of the work that gender is made to do, and we will examine the ways in which gender and sexuality are co-constituted in a variety of contexts. We will trace gender and sexuality through three themes: making categories and re/making bodies, making space/making publics, and making images. The main goal of this course is to develop an informed and nuanced analysis of gender and sexuality as they relate to race, power, public/private divides, capitalism, and bodily technologies and subjectivities.

General Course Requirements:

Students are required to attend all class sessions and to arrive prepared to participate fully in class discussion and activities. Preparation for class entails, at minimum, completing all assigned readings. Readings are due on the day that they are listed below. Missing more than two class sessions will result in the lowering of the final grade by half a letter grade for each additional class missed. For example, a final grade of a B+ becomes a B if three classes were missed, a B- if four were missed, etc.

Specific Assignments:

Assignments for this course include two in class quizzes (one based on the first week’s readings, and one based on the third and fourth week’s readings), two sets of discussion questions, and two papers (one based on Valentine and one based on Shimizu). Assignment guidelines will be handed out in class.

Grading Breakdown:

Quizzes: 20%

Discussion Questions: 20%

Anthropology 126: Sexuality and Society

Paper 1: 25%

Paper 2: 25%

Attendance and Participation: 10%

Required Texts (Available at Literary Guillotine, 204 Locust Street, Santa Cruz):Berlant, Lauren *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*Shimizu, Celine Parrenas *The Hypersexuality of Race: Performing Asian/American Women on Screen and Scene*Valentine, David *Imagining Transgender: An Ethnography of a Category***Recommended Texts (Also available at Literary Guillotine):**Wilson, Ara *The Intimate Economies of Bangkok*

Articles are available on E-Reserves. The password is "gender".

Topics and Readings:**Part I: Making Categories, Re/Making Bodies***Week 1*

Tuesday: Introductions

Readings:

- Kessler, Suzanne J. and Wendy McKenna, "Toward a Theory of Gender" excerpt from *The Transgender Studies Reader* (on e-res)
- Spade, Dean "Mutilating Gender" in *The Transgender Studies Reader* (on e-res)
- Bornstein, Kate "Discovering Your Gender Aptitude" in *My Gender Workbook* (on e-res)

Film: Screaming Queens: The Riot at Compton's Cafeteria DVD5782 56 min

Thursday: Imagining Men and Women, Imagining Transgender I: Bodily Transformation

Readings:

- Prosser, Jay "Introduction: On Transitions—Changing Bodies, Changing Narratives", "A Skin of One's Own: Toward a Theory of Transsexual Embodiment" and "Epilogue: Transsexuality in Photography – Fielding the Referent" in *Second Skins* (on e-res)
- Butler, Judith "Introduction: Acting in Concert" and "Undiagnosing Gender" in *Undoing Gender* 2004 (on e-res)

Week 2

Tuesday: Imagining Men and Women, Imagining Transgender II: Sex, Gender, and Violence

Readings:

- Moore, Henrietta L. "Fantasies of Power and Fantasies of Identity: Gender, Race, and Violence" in *A Passion for Difference* 1994 (on e-res)
- Valentine, David *Imagining Transgender* Part I (introduction and Chapter 1) and Part II (intro to Part II and Chapter 2)

Film: The Brandon Teena Story VT6048 90 min

Recommended film to watch on your own: Boys Don't Cry DVD126

Thursday: Inclusion/Difference/Power

Readings:

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- Valentine, David *Imagining Transgender* Part III (intro to part III, ch 4, 6, and conclusion)
 - Manalansan, Martin “Race, Violence, and Neoliberal Spatial Politics” *Social Text* 23, no.3-4 84-85:141-55
- Film: Film: Paris is Burning DVD3096 76 min

Part II: Making Space*Week 3*

Tuesday: Sexuality and Public Sphere in the U.S.

Readings:

- Rubin, Gayle “Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality” in *Pleasure and Danger: Exploring Female Sexuality* ed Carole Vance 1984 (on e-res)
- Berlant, Lauren *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* introduction, chapter 1

Film: Capturing the Friedmans DVD3659

Thursday:

Readings:

- Berlant, Lauren *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* chapter 2, chapter 4, chapter 6

Film: “Mr. Lisa Goes to Washington” (episode of the Simpsons, third season) DVD1966

Week 4

Tuesday: Neoliberalism, Sexuality, and Public Sphere in Thailand

Readings:

- Wilson, Ara *The Intimate Economies of Bangkok: Tomboys, Tycoons, and Avon Ladies in the Global City* introduction: Intimate Economies, ch 2 The Economies of Intimacy in the Go-Go Bar

Thursday:

Readings:

- Wilson, Ara *The Intimate Economies of Bangkok* ch 3 MBK: The Retail Revolution and the Infrastructure of Romance, conclusion: The intimacy of Capitalism

Film: The Iron Ladies DVD2937 104 min.

Part III: Making Images*Week 5*

Tuesday:

Readings:

- Shimizu, Celine Parrenas, *The Hypersexuality of Race: Performing Asian/American women on screen and scene* Chapters 1, 2, 3

Film: The Making of Miss Saigon (not at UCSC library) 75 min.

Thursday:

Readings:

- Shimizu, Celine Parrenas, *The Hypersexuality of Race: Performing Asian/American women on screen and scene* Chapters 6, 7, 8

Film: The Good Woman of Bangkok VT8581 82 min. (short excerpt)
Prey (not at UCSC library)

