

### Important Summer Session 2009 Dates

	<b>Session I</b>	<b>7-wk Sess</b>	<b>8-wk Sess</b>	<b>10-wk Sess</b>	<b>Session II</b>
Last day to enroll/add online	June 27 (Sat) (11:59 pm)	June 27 (Sat) (11:59 pm)	June 27 (Sat) (11:59 pm)	July 4 (Sat) (11:59 pm)	Aug 1 (Sat) (11:59 pm)
Last day to drop online	June 28 (Sun) (11:59 pm)	June 28 (Sun) (11:59 pm)	June 28 (Sun) (11:59 pm)	July 5 (Sun) (11:59 pm)	Aug 2 (Sun) (11:59 pm)
Withdrawal Period at Summer Office (no refund)	June 29 – July 10 (8:00-4:00)	June 29 – July 17 (8:00-4:00)	June 29 – July 24 (8:00-4:00)	July 6 – July 31 (8:00-4:00)	August 3 – August 14 (8:00-4:00)
Note that during Summer Session there is no auditing of classes, no "Add by Petition" and no "Administrative Drop by Instructor". Failure to attend class does not constitute a "Drop". All deadlines are final.					

**Outdoor Painters Project**  
 Studio M101 Baskin Fine Arts  
 Jennie McDade, Instructor  
[jlmcdade@ucsc.edu](mailto:jlmcdade@ucsc.edu)  
 Tuesday, Thursday 9–330

This class explores contemporary landscape through the practice of plein air painting. Observational plein air painting will provide the foundation for the class. Instruction includes technical instruction in materials and technique as well as conceptual material.

Students may work with oils, alkyds, or acrylic on panels, paper or canvas.

The first class meeting will be in Studio M101. YOU DO NOT NEED ALL OF YOUR SUPPLIES FOR THE FIRST CLASS MEETING. YOU WILL JUST NEED PAPER, A FEW BRUSHES AND ONE COLOR (BURNT UMBER OR PANES GREY IS RECOMMENDED) AND WHITE. YOU WILL ALSO NEED SOLVENT IF YOU ARE WORKING WITH OIL, A CAN OR JAR WITH A LID, A PALETTE, RAGS, MASKING TAPE AND A DRAWING BOARD.

All other classes, demonstrations, discussions and critiques will be held in the field at at our various painting sites.

Only a few painting sites are located on campus. Students are responsible for travel to and from the project location. Carpooling will be necessary for some locations. This will be organized at the first class meeting. we will be working in various environments,

coastal, forest, and wetlands. Each week we will work at a different location which will be announced the preceding week.

We will be working on 2 paintings for each class session with a break between for lunch and daily critique. BRING YOUR LUNCH!

#### GRADING AND ATTENDANCE

Students are expected to be on time, to attend all class meetings and to participate in all announced critiques. lectures and discussions. Missed classes will impact your grade. Grades are based on demonstrated comprehension of material covered in class, overall improvement in painting skill and participation in critique and discussions. As the class will include students of various levels of experience, I will take this into account in the grading process.

#### SUPPLIES

To save money you may team up with other members of the class to purchase larger amounts of gesso or solvent . Lenz Arts on River street in Santa Cruz carries all of these supplies. You may also shop on line. Use plein air painting supplies as your search phrase.

Light weight easel that is easy to carry. I will bring several examples to the first class.

Or a folding camping table

Panels, paper or canvas ( if you work on paper you will need a drawing board)

Something for a palette that you can easily carry

Jars with tops

Saran wrap

Baby wipes or rags

Small plastic bags for packing out trash

Brush cleaner, this can be a commercial product or a jar with dish soap in it.

Gloves to use while painting

An assortment of brushes options will be discussed at the first class meeting

Palette knives

A few small bungee cords and some heavy cord ( to tie your easel to a rock in high wind)

You may work in either Alkyd ( a fast drying oil) regular oil paint or acrylic.

FOR OIL OR ALKYD you will need a small bottle of Galkyd medium and a can of odorless mineral spirits  
FOR ACRYLIC you will need a small bottle of matte or gloss acrylic medium

COLORS ( the same for all types of paint)

Titanium white (big tube)

Paynes Grey

Burnt Umber

Magenta

Venetian Red or Indian Red or Burnt Sienna (brick red color)

Cadmium Red Medium or a similar bright red

Ultramarine Blue

Cerulean Blue

Yellow Ochre

Naples Yellow

Cadmium Yellow Medium or a similar color

Olive Green

Gesso for preparing painting surfaces

Hat

Sunscreen.

WATER

Something to carry all of this in. I recommend a back pack but you may also use a small rolling suitcase.

Pack it in. Pack it out. Leave no trace of your presence on the painting site!