

Important Summer Session 2009 Dates

	Session I	7-wk Sess	8-wk Sess	10-wk Sess	Session II
Last day to enroll/add online	June 27 (Sat) (11:59 PM)	June 27 (Sat) (11:59 PM)	June 27 (Sat) (11:59 PM)	July 4 (Sat) (11:59 PM)	Aug 1 (Sat) (11:59 PM)
Last day to drop online	June 28 (Sun) (11:59 PM)	June 28 (Sun) (11:59 PM)	June 28 (Sun) (11:59 PM)	July 5 (Sun) (11:59 PM)	Aug 2 (Sun) (11:59 PM)
Withdrawal period at Summer Office (no refund)	June 29 – July 10 (8:00-4:00)	June 29 – July 17 (8:00-4:00)	June 29 – July 24 (8:00-4:00)	July 6 – July 31 (8:00-4:00)	August 3 – August 14 (8:00-4:00)
Note that during Summer Session there is no auditing of classes, no "Add by Petition" and no "Administrative Drop by Instructor". Failure to attend class does not constitute a "Drop". All deadlines are final.					

ART 124 SILKSCREEN SUMMER SESSION 2009

SESSION 2

*MW 9:30AM-4:00PM

(*NO CLASS ON AUG. 5 AND AUG. 10; RESCHEDULED MEETING DATES FOR
JULY 31 AND AUGUST 14)

INSTRUCTOR: Sarah Sanford
CONTACT: sanfordsr@gmail.com

COURSE DESCRIPTION:

This course is an introduction to water-based screenprinting. Students will be introduced to a variety of processes including: basic equipment, printing techniques, printing papers, stencilling processes, photographic and digital techniques, as well as contemporary and historical artists and print works as they pertain to each project. In addition students will be encouraged to explore the versatility of the medium through its use of materials and processes. A continued development of ones' content and aesthetic awareness through the possibilities of screenprinting as a fine art medium will be emphasized.

COURSE REQUIREMENTS

- Come to class prepared on time and ready to work. Bring all necessary materials to each class.
- Be prepared to work extra hours outside of regular class meetings to complete projects on time. (minimum of 3 hours per week)
- Incorporate research into print ideas.
- Complete projects on time and have ready to hang at critiques.
- Actively participate in critiques and class discussions.
- Complete written assignment for a proposal based project.

- A portfolio will be due at the end of the term that will include all in class projects and editioned prints of all print assignments.
 - Students may be required to turn in 1 print at the end of the course to the Print Shop Archives.
 - Respect the shop and your peers. Printmaking is a community-based medium and it requires you to be extra careful when using the space.
- Everyone is responsible for cleaning up behind themselves. In addition, students will be required to sign up for one block of time during the course to assist in end of class clean up.**

GRADES

Grades will be based on the evaluation of in class and out of class assignments using the following criteria:

- *Quality of work and academic skill*
- *Craft/Presentation*
- *Effort and Improvement*
- *Class attendance, class participation in critiques and discussions*

A= Outstanding. Work goes beyond the minimum assignment and shows great understanding and handling of the media. Class participation is excellent.

B= Good Work. Work is well done overall and neatly presented. Participation is good.

C= Average. Assignments are fulfilled. Participation is okay.

D= Below Average. Assignments are not done well or not fulfilled. Participation is poor.

F= Failing. Little if any effort has been made to fulfil assignments. Participation is poor.

ATTENDANCE

Students are allowed no absences for this course without a valid excuse. Missing 1 class will result in the lowering of your final grade by one letter grade. Missing 2 classes will result in a failing grade.

COURSE CONTENT

- Basic Equipment (i.e. frame, mesh, squeegee, etc.) and Preparation
- Hand Printing with water-based materials (inks, watercolor & graphite)
- Registration methods
- Planning the Image
- Stencil making: handmade, autographic and photographic positives
- Ink mixtures; color sensibility, mixing and layering
- Printing Surfaces (i.e. variety of papers as well as non-paper substrates)
- Methods and Materials for Photo-stencils
- Digital Techniques and Digital Positives

- Historical and Contemporary Referencing (history of screenprinting: commercial use vs. fine art, progression of techniques, multi-faceted uses, interdisciplinary approaches)

COURSE SCHEDULE (Tentative)

Preliminary Project: *Printing Flats and Registration*

- Project 1:** Handmade and Direct Stencils, Printing Blends
- Project 2:** Monotypes; Printing with Watercolor and Graphite
- Project 3:** Autographic Positives, Photo-stencil Process
- Project 4:** Digital and Photographic Positives, Digital Techniques
Printing on Non-paper substrates

RECOMMENDED TEXT

MacDougall, Andy, Screenprinting Today- the Basics, ST Media Group International Inc., 2 edition, 2008.

Adam, Robert and Robertson, Carol, The Complete Guide to Water-based Screenprinting, Thames and Hudson, London, 2003.

Henning, Roni, Water-based Screenprinting Today: From Hands on Techniques to Digital Technology, Watson-Guption Publications, US, 2006.

SCREENPRINTING SUPPLIES

Screen: Each student will be assigned a 20" x 24", 230 mesh screen to use during this course. You are expected to take care of it by carefully cleaning it after each session and

storing it properly when not in use. Any mishandling or damage made to the screens may result in student paying a replacement fee.

- Apron/ Old shirt
- Locker- a lock and locker will be provided for students
- Opaque ink pens; Oil based, medium and fine points- printshop
- Clear Mylar/Acetate (.005 thickness)- large sheet for registration- print shop
- black China Marker
- Frosted mylar sheets, tracing paper, acetate- for transparencies
- Printing Papers: Smooth paper works best. Somerset is my favorite but other papers that work well: Stonehenge, Lenox, Fabriano, Rives BFK, and Arches- printshop, Lenz or Palace Art Supply stores; Dick Blick, Jerry's Artarama, & Utrecht (online stores)
- Clear Packaging Tape (Scotch /3M- at least 3 rolls)
- Roll of clear contact film-printshop
- Roll of freezer/wax paper (grocery store)
- Sketchbook and folder or binder for handouts/note taking

MISCELLANEOUS ITEMS

- masking tape (1" or 2" roll)
- sponge or 2
- Rubber gloves (kitchen cleaning gloves)
- Rubber spatula (or 2)
- plastic containers or glass jars with lids for storing leftover inks
- soft pencils
- Staedtler white eraser or kneadable eraser
- ruler
- scissors
- X-acto knife and blades
- variety of inexpensive paint brushes especially ones for small details
- Sharpie marker

***OPTIONAL ITEMS**

- Tube of black acrylic paint
- Pen and Ink
- Registration Crosses
- Color sample fan deck- (Pantone or any paint seller sample fan deck-Benjamin Moore, Sherwin Williams, etc.) OR Create your own with sample cards from Home Depot, Lowes, etc.